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Yang Yong



Synopsis

In this first monograph, Chinese photographer Yang Yong explores the fictions and lusts of a young generation in Shenzhen. Lighthearted, fluorescent-lit photo series and videos capture a trendy woman in the subway station, an underwear-clad woman at home alone, a young woman playing with a gun--all ennui, beauty and urban environment.

Book Information

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Thircuir is a Hong Kong-based publisher specializing in Chinese contemporary art and culture.

--This text refers to an alternate Paperback edition.

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